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QuickTakes!

WPU Professor Robin Schwartz Honored with 2016 Guggenheim Fellowship for Distinguished Accomplishment in Photography

April 11, 2016

Robin Schwartz, associate professor of art at William Paterson University and award-winning photographer, was honored with a 2016 John Simon Guggenheim Fellowship for her distinguished achievements as a photographer. A recent achievement was having her photos featured in the *New York Times Magazine*.

Ms. Schwartz was one of 178 recipients chosen from nearly 3,000 applicants in the United States and Canada for the fellowships. "These artists and writers, scholars and scientists, represent the best of the best," said Edward Hirsh, president of the Guggenheim Foundation in a statement.

"Professor Robin Schwartz is one of the College of Arts and Communication's very best examples of 'artist pedagogue' as she continually creates visual dialogues between the work she produces and the viewing public as a photographer committed to the visual arts journey," said Daryl Moore, dean of the College of Arts and Communication at William Paterson. "That she has been selected as one of the few Guggenheim Fellows this year validates the path she continues to traverse – as well as redefine, as a visual artist of merit and relevance."

Professor Schwartz, with a master of fine arts in photography from Pratt Institute in 1981 and a bachelor of arts degree from William Paterson University in 1979, has explored human and animal relationships in much of her work for the last 30 years, such as her "Amelia and the Animals" series of photographs featuring her daughter, Amelia. Starting in the 1980s, she had photographed primates, and since 1992 she has been photographing the indigenous Huichol Community and their artisans in Mexico.

Her photography was seen in the *New York Times Magazine* on Sunday, April 3, 2016 in a three-page feature about a tiny island in the Bahamas inhabited by pigs. In addition to the *New York Times*, Ms. Schwartz's photographs have been published in *Time Lightbox*, *The New Yorker*, and *O, the Oprah Magazine*. Schwartz created and edited a *National Geographic*

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Magazine Your Shot assignment: "The Animals We Love," and based on this assignment wrote a chapter in the *National Geographic* book, *Getting Your Shot*.

Her photographs are held in several museum collections, including the Metropolitan Museum of Art, the Museum of Modern Art, the Smithsonian American Art Museum, the San Francisco Museum of Modern Art, The Brooklyn Museum and Bibliotheque Nationale, Paris, France.

Robin Schwartz's fourth monograph, *Amelia and the Animals* published by Aperture, was cited by *Time Lightbox* as one of the Best Fall Books of 2014. Her earlier books include *Amelia's World*, 2008, Aperture; *LIKE US: Primate Portraits*, 1993, W.W. Norton & Co.; and *Dog Watching*, 1995, Takarajima Books.